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U. S. Department of Agriculture

# PEONY ARISTOCRATS

Only the BEST  
of the Old and  
the New offer-  
ed you at At-  
tractive Prices.

Our 31st  
Annual Catalog  
Fall 1942

Growers of  
Fine Peonies  
Since 1911

USE  
"Harmel" Peonies  
FOR  
FILLING ORDERS  
LINING-OUT  
SHOW GARDENS  
GROWING CUT-FLOWERS

HARMEL PEONY CO.  
BERLIN, MARYLAND

# Please Read Before Ordering

**SMALL ORDERS:** Because of the low prices quoted in this catalog, and the high cost of filling small orders, we must request that all orders be for an amount not less than \$3.00.

**PARCEL POST CHARGES:** Orders from one to ten roots, can generally be shipped cheaper by parcel post. Larger orders should go by express or freight. Owing to the multiplicity of Parcel Post rates to the various Parcel Post zones, we request all "cash-in-advance" customers who desire shipments to be made by Parcel Post, to remit fifteen cents extra for the first-root and five cents extra for each additional root. With this arrangement, we anticipate that our losses and gains on postage will be about equal. We reserve the privilege of charging postage at actual cost on shipments going to the far western states.

**GIVE US SHIPPING INSTRUCTIONS:** When ordering please give full shipping address when different from postoffice, and state whether you desire shipment via express or freight.

**SIZE OF ROOTS:** Our prices are based on liberal, well balanced three to five eye divisions, cut from young, thrifty plants and which should not be confused with divisions cut from old commercial cut-flower clumps that may have lost much of their vitality. The three to five eye divisions, through years of thorough testing, have proven to be the most satisfactory and economical size to buy and we recommend them to our customers.

**WHEN WE SHIP:** We begin shipping as soon after September first as conditions will permit, and we continue shipping throughout the months of September, October and November, all of which months are equally suitable for successful planting of Peonies. (Fall is the natural season for planting Peonies, and they do not give best results when planted in the spring).

**TERMS:** Remittance in full with order, less five per cent, from individuals or companies not satisfactorily rated. Others, five per cent for remittance with order or before date of shipment; two per cent ten days; net thirty days. Special terms by agreement. All quotations f. o. b. Berlin, Maryland, subject to stock being unsold upon receipt of order. All contracts and agreements are made subject to flood, drouth, fire, frost, crop failure or other causes beyond our control.

## 10% Discount on Early Orders for Fall Shipment

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers **A Discount of Ten Per Cent** from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth. This is a special discount and is not in addition to the regular discounts named under "terms".

**PRICES ARE F. O. B. BERLIN, MARYLAND.** No extra charge will be made for packing or package on orders sold at prices quoted in this catalog. We reserve the privilege to make extra charge for packages on any orders sold at lower than Catalog prices.

**NON-WARRANTY:** We give no warranty expressed or implied after plants have passed beyond our control, the purchaser assuming all risk and responsibility of planting, growth and life of stock. We exercise the greatest care to keep our plants true to name and are willing at any time to replace from our own stock, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

**COMPLAINTS:** Complaints covering packing, quality or count must be made to us within five days after receipt of stock.

**HARMEL PEONY COMPANY.**

## *To Our Customer Friends:*

Just a few lines to say that we greatly appreciate the very fine business which has come to us during the past thirty years, and to assure you that it is our sincere desire to continue to merit the confidence and patronage of our customers.

During these very trying times, most of us turn to our gardens for solace, and we anticipate that more flowers will be planted and taken care of than ever before.

Without comment, we pass along to you a bit of encouraging advice:—

## **YOUTH**

(Copied from American Peony Society Bulletin)

YOUTH is not a time of life—it is a state of mind. It is not a matter of red lips and supple knees; it is a temper of the will, a quality of the imagination, a vigor of the emotions; it is a freshness of the deep springs of life.

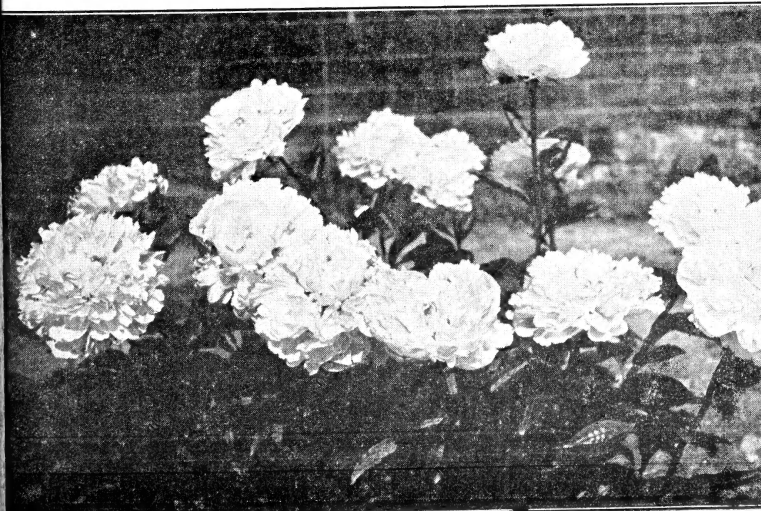
YOUTH is the predominance of courage over timidity, the love of adventure over the life of ease. No one grows old by merely living a number of years; they grow old only by deserting their ideals. Years may wrinkle the skin, but to give up enthusiasm wrinkles the soul.

Worry, doubt, fear, and despair—these are the long years that bow the head and turn the youthful spirit back to dust. Whether sixteen or sixty, there is in every being's heart the love of wonder, the sweet amazement of the stars, the unfailing, childlike appetite for what next, and the joy of the game of life.

You are as young as your faith, as young as your self-confidence; you are as old as your despair. In that central place of your heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage, grandeur and power from the earth, from men, and from the infinite, so long are you young. When the wires are down—and all the central place of your heart is covered with the snow of pessimism and the ice of cynicism—then you are grown old indeed.—(Author unknown, Western Life News.)

Cordially yours

HARMEL PEONY COMPANY.



## Best Varieties For Commercial Cut-Flowers

Many varieties of Peonies, even including some of those carrying the highest ratings, because of certain peculiarities of growth or flower, are entirely unsuitable for commercial cut-flowers, and would prove to be unsatisfactory and unprofitable if planted for that purpose.

The varieties which we name below have withstood the acid test of commercial growing, where none but the most reliable and prolific bloomers are tolerated, and we can unhesitatingly recommend them for producing profitable crops of commercial cut-flowers.

Most of these varieties we can furnish in quantities of 1,000, 5,000, 10,000 or more.

(See General List for descriptions and prices.)

Adolphe Rousseau  
Alexandre Dumas  
Armandine Mechin  
AUGUSTIN D'HOUE  
AVALANCHE  
Baroness Schroeder  
Claire Dubois  
DAVID HARUM  
DUCHESS DE NEMOURS  
Early June  
EDULIS SUPERBA  
Felix Crousse  
Festiva Maxima  
FONTENELLE  
GENERAL BERTRAND  
Inspecteur Lavergne  
James Kelway  
Jeannot  
King of England (Jap.)  
L'Etincelante (Single)

La Lorraine  
LA PERLE  
Livingstone  
MADAME CALOT  
MADAME DE VERNEVILLE  
Madame Emile Galle  
Madame Jules Dessert  
Martha Bulloch  
Mary Brand  
Meissonier  
Mons. Dupont  
Mons. Jules Elie  
OCTAVIE DEMAY  
President Taft  
PRIMEVERE  
Richard Carvel  
Sarah Bernhardt  
TOURANGELLE  
UMBELLATA ROSEA  
Venus

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## A BARGAIN

(Sold only in lots of 100 or more—our selection of varieties).

For those who wish to invest only a limited amount of money in Peonies, we will select twenty-five each of four good cut-flower varieties, all named and properly marked, and including colors pink, red and white— and our special price is:

**\$10.00 per 100**

for strong three to five eye divisions

**Please Note:** This price is net—no discount for cash, quantity or early order will be allowed on this "Bargain" offer.

You will be pleased with our selection of varieties, and size of roots.

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## Peonies To Color

(Red sold only with equal number each of pink and white).

	Strong 3 to 5 eye divisions	Price each in quantities of		
		Less than		
		10	10	25 to 100
PINK (Unnamed)	.....	\$0.25	\$0.15	\$0.10
RED (Unnamed)	.....	.25	.15	.10
WHITE AND FLESH SHADES (Unnamed)	....	.25	.15	.10

# Our 31st Annual Offering

## Peony

## Aristocrats

We are most fortunate that we can offer what we confidently believe to be a most attractive list of well grown, selected varieties of Fine Peonies—all grown under our personal supervision, on our own eighty acre farm, maintained solely for the production of fine Peonies on a large scale.

There is a tremendous interest in Peonies throughout the country. Whether you use Peonies for your own planting or for resale, we assure you that any order placed with us will be filled with stock that should be satisfactory to you or to your customer.

### New Varieties

Let us urge you to include in your order some of the newer varieties. Each new variety offered in this catalog was selected because of real distinction and outstanding merit. (Show room ratings are not a sure test of the worth of any outdoor flower.)

We have every confidence that these newer varieties will live up to your highest expectations of them.

### DISCOUNTS ON LARGE ORDERS

300 to 499 divisions	10%
500 to 999       "	15%
1,000 or more     "	20%

PLEASE NOTE These discounts do not apply on any variety quoted in this Catalog at more than twenty cents each in lots of 25 to 100.

IMPORTANT: Discount for "cash" or "early order" do not apply when any of the above discounts are taken.

### General List

\* EARLY: Usually in bloom in time for Decoration Day.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of		
	1	3	25
	or	to	to
	2	10	100

\* Adolphe Rousseau (Des. Mech. 1890) 8.5 \$0.35 \$0.30 \$0.25

Early Midseason        Double Type        Dark Red

Dark, lustrous red, shaded maroon. Very large. Tall; floriferous. A handsome imposing flower, with extra long stem. Sells at fancy prices as a cut-flower.

Alsace Lorraine (Lemoine 1906) 8,8        .30    .25    .20

Late Midseason        Double Type        Pure White

Center tinted cream and buff. Large. Medium height; floriferous. A Peony of fine form and unusual color. Popular. A flower that appeals to the ladies.

	Price each in quantities of		
	1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions			
<b>*Armandine Mechin</b> (Mechin 1880) 7.2	.25	.20	.15
Early Midseason Double Type			Red
Very rich red. Medium size. Medium height; very profuse bloomer. <b>This variety flowers earlier than Felix Crousse and is excellent for commercial cut-flowers. A fine flower and deserves a much higher rating.</b>			
<b>Augustin d'Hour</b> (Calot 1867) 7.8	.30	.25	.20
Late Midseason Double Type			Solferino-Red
Dark but brilliant, with silvery reflex. Very large. Tall; free bloomer. <b>One of the really good—and reliable reds which deserves to be rated higher. Very popular.</b>			
<b>Avalanche</b> (Crousse 1886) 8.7	.25	.20	.15
Late Midseason Double Type			Blush-White
Very narrow crimson edges to a few petals. Large. Medium height; good bloomer. <b>A very popular white variety suitable for commercial cut-flowers and general planting. Extra strong grower.</b>			
<b>Ball O'Cotton</b> (Franklin 1920) 8.8	.50	.40	
Late Midseason Double Type			White
Petals incurved, faint lemon tint in center. Crimson wire edge on a few petals. Large. Medium height; moderately floriferous. <b>Similar to Le Cygne but more reliable in many localities.</b>			
<b>Baroness Schroeder</b> (Kelway 1889) 9.0	.30	.25	.20
Late Midseason Double Type			Pale Flesh-White
Tinted cream, outer petals shaded faint pink. Very large. Tall; floriferous. <b>One of the finest and most reliable Peonies in existence and since the price has become low, it is being largely planted for commercial cut-flowers. Extra keeper in storage.</b>			
<b>*Candidissima</b> (Calot 1856)	.25	.20	.15
Early Double Type			Yellow
With creamy white guard petals. True honey fragrance. Medium tall, strong grower, free bloomer. <b>One of the few early, satisfactory yellows.</b>			
<b>*Cherry Hill</b> (ThurLOW 1915) 8.6	.40	.35	
Very Early Double Type			Maroon
With a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. <b>The outstanding red for landscape.</b>			
<b>Cornelia Shaylor</b> (Shaylor 1917) 9.1	.50	.40	
Late Double Type			Pale Rose
Collar flesh-white, darker in center. Large, tall, floriferous. <b>An exceedingly impressive flower and one of Shaylor's best.</b>			
<b>Daphne</b> (Earnshaw 1919) 8.88	4.00		
Late Midseason Double Type			Pure White
Strong stems. Large; floriferous. <b>Flowers reach nine inches in diameter. One of the finest.</b>			
<b>David Harum</b> (Brand 1920) 8.4	.50	.40	.30
Midseason Double Type			Dull Rosy Crimson
Globular form with broad, round guard petals. Distinct in color and form. Very large. Tall; floriferous. <b>As striking as a mammoth American Beauty rose.</b>			



Strong 3 to 5 eye divisions	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
<b>*Duchesse de Nemours</b> (Calot 1856) 8.1	25	.20	.12
Early Double Type White			
Center light canary-yellow, which fades white. Large. Medium tall; very floriferous. Very dependable and a good keeper. Many growers of commercial cut-flowers find this to be their most profitable white variety. A never failing, abundant producer of high grade flowers. Should be used liberally in every commercial planting.			
<b>*Early June</b>	.35	.30	.20
Very Early Double Type Rose Pink			
Color very distinct and attractive. Medium size. Tall; very floriferous. This is one of the very earliest Peonies, and being a strong vigorous grower and profuse bloomer, we consider it very valuable as a first-early, rose-pink commercial cut-flower which will bloom in time for Decoration Day. Stems leaved close to ground thereby allowing long stem to be cut.			
<b>*Edulis Superba</b> (Lemon 1824) 7.6	.25	.20	.12
Extra Early Double Type Old-Rose-Pink			
Lighter collar of narrow petals. Medium size. Tall; floriferous. Indispensable as an extra deep pink commercial cut-flower. Should rate higher.			
<b>Edwin C. Shaw</b> (Thurlow 1919) 9.1	.60	.50	
Late Midseason Double Type Light Old-Rose			
With flesh-pink tones in center and collar. Very large. Medium height; fairly floriferous. A really fine and very lovely variety.			
<b>E. J. Shaylor</b> (Shaylor 1918) 8.65	.75	.60	
Late Midseason Double Type Dark Rose-Pink			
Petals tipped with lilac. Large. Medium height; moderately floriferous. One of the most distinct Peonies.			
<b>Ella Christiansen</b> (Brand 1925) 8.84	1.00	1.00	
Midseason Double Type Flesh Pink			
With salmon shading. Petals long, narrow and heavily serrated on the edges. The flower first opens cup-shaped, then flat. Very large. Tall; floriferous. Irresistibly appealing.			
<b>Enchanteresse</b> (Lemoine 1903) 8.9	.35	.30	.25
Very Late Double Type White			
Lemon tints in collar and crimson wire edges to a few center petals. Very large. Tall; floriferous. Very late and one of the finest whites. Immense crepe-like petals.			
<b>*Eugenie Verdier</b> (Calot 1864) 8.6	.30	.25	
Early Midseason Double Type Rose-Pink			
Pale pink at tip of petals; occasional flecks near center. Very large. Tall; floriferous. One of the showiest and most beautiful of "baby" pinks.			

Strong 3 to 5 eye divisions	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
Felix Crousse (Crousse 1881) 8.4	.30	.25	.15
Midseason Double Type			Brilliant Crimson
Even tone and silky luster. Large. Medium height; very floriferous. One of the best and most popular and profitable red varieties for commercial cut-flowers. Much better than Karl Rosenfield in the middle and southern states.			
*Festiva Maxima (Mieliez 1851) 9.3	.30	.25	.15
Early Double Type			White
Prominent crimson flakes on a few central petals. Very large. Tall; floriferous. The best known white and an excellent and strong growing commercial cut-flower variety.			
*Flow'ret of Eden (Neeley 1924) 8.55	.75	.60	.50
Early Midseason Double Type			Light Rose-Pink
Shading to flesh-pink at the center. Large. Medium height; very floriferous. An outstanding new variety beautifully shaded.			
*Fontenelle (Rosenfield 1916)	.25	.20	.15
Early Double Type			Brilliant Crimson
Clear bright color. Medium size. Tall; floriferous. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Extra good keeping qualities and early blooming season, make it an extremely valuable red variety. Brings top price as a cut-flower. Similar to Karl Rosenfield but buds open much better.			
Francis Willard (Brand 1907) 9.1	.50	.40	
Late Midseason Double Type			Creamy White
Opens pale pink, changing to creamy white, with yellow suffusion in collar. Large. Tall; very floriferous. One of the best whites.			
*General Bertrand (Guerin 1846)	.25	.20	.12
Early Double Type			Solferino-Red
Center tipped silver. Large. Tall; profuse bloomer. An old variety, but a profitable commercial cut-flower because of its color, earliness and general ruggedness and reliability.			
General Gorgas (Van Leeuwen 1924) 8.50	.90	.80	
Midseason Semi-Double Type			White
Distinctly shaded to rose-pink at the center with stamens intermingled in collar. A very attractive and outstanding variety that is making many friends.			
Georgiana Shaylor (Shaylor 1908) 8.9	.30	.25	.20
Late Midseason Double Type			Light Rose-Pink
Pale pink on back of petals, vivid crimson marks on ring of short petals around center. Very large. Medium height; very floriferous. A wonderful variety and very popular. Generally considered as Mr. Shaylor's masterpiece.			

	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
Strong 3 to 5 eye divisions			
<b>Grace Loomis</b> (Saunders 1920) 9.2	1.00		
Late Double Type			White
With faint lemon tints in depths of petals. Large Medium height; floriferous. Excellent form, and one of the best whites.			
<b>Grandiflora</b> (Richardson 1883) 8.8	.50	.40	
Very Late Double Type			Bright Pink
Shaded old-rose and white. Very large. Tall; floriferous. A very distinct and beautiful flower. Useful for extending the season because it is one of the last varieties to bloom.			
<b>Henry Avery</b> (Brand 1907) 8.8	.35	.30	
Late Double Type			Light Pink
Collar of short creamy petals tinted yellow at base. Large. Medium height; floriferous. A handsome variety of variable tints.			
<b>Henry Webster</b> (Franklin 1928) 9.13	1.75		
Late Midseason Double Type			Red
A very pleasing shade. Large. Tall; good bloomer. Sweet rose fragrance. A fine new introduction.			
<b>*Inspecteur Lavergne</b> (Doriat 1924) 8.67	.75	.60	
Early Double Type			Vivid Crimson
With frilled petals in center. Large. Tall; very floriferous. One of the very best new reds we have seen. Color shows tinge of brown and this shade is something quite new in Peonies.			
<b>*James Kelway</b> (Kelway 1900) 8.7	.35	.30	.25
Early Midseason Double Type			Pale Pink
Displaying a slight yellow tint from intermixed stamens. Very large. Tall; floriferous. A very fine variety for all purposes.			
<b>James R. Mann</b> (ThurLOW 1920) 8.7	.40	.35	
Midseason Double Type			Dark Rose-Pink
Streaked with crimson in center and outside of guards. Large. Medium height; floriferous. Very attractive, and a color that is scarce in good Peonies.			
<b>Jeannot</b> (Dessert 1918) 9.2	.40	.35	.25
Late Double Type			Pale Rose-Pink
Deepens to old-rose in center, with a distinct overcast of pale violet. Large. Medium height; free flowering. Exquisite and delicate in color. A flower of much distinction and great beauty.			
<b>John M. Good</b> (Welsh 1921) 8.89	1.00	.90	
Late Midseason Double Type			Pale Pink
Shading to ivory-white in the center. Large. Tall; moderately floriferous. Fine and very scarce.			
<b>*Judge Berry</b> (Brand 1907) 8.6	.40	.35	
Early Double Type			Light Rose-Pink
Even, delicate shade, flesh tones in center, the whole brightened by vivid yellow stamens. Very large. Medium height; floriferous. Exquisite, and very early.			

	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
Strong 3 to 5 eye divisions			
<b>Katherine Havemeyer</b> (Thur. 1921) 9.0	1.00	.90	
Midseason Double Type			Light Rose-Pink
With tinge of old-rose. As it develops, the outer petals droop sharply and the inner ones incurve about a perfect rose-bud center. Large. Medium height; floriferous. A flower of refined form and texture, in a class with the best.			
<b>Kelway's Glorious</b> (Kelway 1909) 9.8	1.00	.90	
Midseason Double Type			White
With a creamy suffusion in depths, crimson streaks on outside of guard petals. Very large. Medium height; free flowering. Considered by many to be the best white Peony.			
<b>La Lorraine</b> (Lemoine 1901) 9.06	.75	.75	
Midseason Double Type			Cream-White
Tinted pink, darkest in center, with yellow glow from a few buried stamens. Large. Tall; free flowering. One of the very finest Peonies in existence. True stock is very scarce. Exceptionally long keeper when cut.			
<b>La Perle</b> (Crousse 1886) 8.5	.30	.25	.15
Midseason Double Type			Light Old-Rose-Pink
With slightly darker center, prominently flaked with red. Large. Medium height; floriferous. A very lovely color, dainty and exquisite. Should rate higher.			
<b>Lady Alexandra Duff</b> (Kelway 1902) 9.1	.35	.30	
Midseason Double Type			Pale Blush-Pink
Decidedly pink some seasons. Yellow stamens mixed with a few irregular petals in center. Large. Medium height; very floriferous. The flowers are charming and informal and the plant is very graceful. One of the most beautiful of all Peonies.			
<b>Lamartine</b> (Lemoine 1908) 8.4	.40	.35	.30
Late Double Type			Dark Old-Rose-Pink
Of distinctly violet shade, each petal bordered with pale grayish white. Large. Medium height; very floriferous. One of the few good dark pinks. Well liked and reliable.			
* <b>Laura Dessert</b> (Dessert 1913) 8.8	1.00	.90	
Early Midseason Anemone Type			Lemon-yellow
Guards pale lemon, becoming white. Medium size, medium height; floriferous. Similar to <b>Primevere</b> .			
* <b>Le Cygne</b> (Lemoine 1907) 9.9	1.50		
Early Double Type			White
Tinged ivory, becoming pure white without markings. Very large. Medium height; fairly floriferous. A fine show flower when well grown.			
<b>Livingstone</b> (Crousse 1879) 8.1	.30	.25	
Late Double Type			Old-Rose-Pink
Old-rose-pink, flaked on a lighter base; a few petals marked with crimson. Large. Medium height; very free flowering. A well tested, reliable variety which is good and very popular.			

		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
<b>Lora Dexheimer</b> (Brand 1913)	8.4	.30	.25	
Midseason	Double Type			Bright Crimson
Shows light midrib on outer petals. Large. Medium height; floriferous. Unusually good form and one of the best of the bright dark reds.				
<b>*Madame Calot</b> (Miellez 1856)	8.1	.25	.20	.12
Early	Double Type			Very Light Old Rose-Pink
With creamy tints in collar, and somewhat darker center strongly marked with crimson flakes. Large. Tall; extremely floriferous. An early, never failing, high quality commercial cut-flower. None better for this purpose.				
<b>*Mad. De Verneville</b> (Crousse 1885)	7.9	.25	.20	.12
Early	Double Type			White
Blush-white center, with distinct crimson marks on tips of several petals. Medium size. Medium height; very free flowering. One of the strongest growers. A profuse and reliable bloomer. Excellent keeper in storage and one of the most popular varieties for commercial cut-flowers. A money maker.				
<b>Mad. Edouard Doriat</b> (Doriat 1924)	8.68	1.00	.90	
Late Midseason	Double Type			White
Loosely globular flower, with rounded petals, lightly tipped crimson. Large. Tall; floriferous. An outstanding variety.				
<b>Mad. Emile Debatene</b> (D. & D. 1927)	8.75	1.50		
Midseason	Double Type			Pink
A new variety that resembles Souv. de Louis Bigot but darker in color. Large. Tall; floriferous. One of the very best deep pink Peonies and will be very popular when better known.				
<b>Mad. Emile Galle</b> (Crousse 1881)	8.5	.25	.20	.15
Late	Double Type			Very Light Rose-Pink
Color deeper in center. Large. Medium height; free flowering. About the daintiest colorings and texture to be found in a flower. A favorite variety.				
<b>Mad. Jules Dessert</b> (Dessert 1909)	9.4	.35	.30	
Late Midseason	Double Type			Flesh-White
Has a few stamens in depths of center, which reflect a yellow glow. Very large. Tall; floriferous. Perfect habit; thoroughly reliable; beautiful flower. Very popular and ranks among the best dozen.				
<b>Mlle. Jeanne Riviere</b> (Riviere 1908)	8.2	.50	.40	
Midseason	Double Type			White and Yellow
Guards pale blush-white, center shading from cream to lemon-yellow. Medium size. Tall; very floriferous. Distinctive and gaining rapidly in popularity.				
<b>Marie Jacquin</b> (Verdier)	8.3	.30	.25	.20
Midseason	Semi-Double Type			Pale Pink
Changes to white with creamy tones; big cluster of yellow stamens in center. Large. Medium height; very floriferous. One of the most interesting and charming Peonies. As lovely as the finest Water-Lily which it very much resembles.				

	Price each in quantities of		
	1	3	25
Strong 3 to 5 eye divisions	or	to	to
	2	10	100
<b>Martha Bulloch</b> (Brand 1907) 9.1	.60	.50	
Late Double Type	Bright Old-Rose-Pink		
With high lights of lighter rose and pink. Very large. Tall; floriferous. Perhaps the finest quality of any Peony of such immense size.			
<b>Mary Brand</b> (Brand 1907) 8.7	.35	.30	
Midseason Double Type	Dark, Clear Crimson		
Very brilliant sheen; a few yellow stamens buried in collar. Large. Medium height; very free flowering. Reliable bloomer and considered one of the best reds.			
<b>Mary Woodbury Shaylor</b> (Sha. 1916) 9.0	.50	.40	
Late Midseason Double Type	Pale Flesh-White		
Illumined by golden reflections from stamens; marked with strong crimson blotches on a few short petals in collar. Very large. Dwarf; very floriferous. A real aristocrat. Very beautiful and desirable variety. Foliage attractive and unusual.			
<b>Matilda Lewis</b> (Saunders 1921) 9.19	2.50		
Midseason Double Type	Dark Maroon		
Loosely formed. Large. Medium tall; floriferous. As dark as Mons. Martin Cahuzac but flower better filled out. Blooms later.			
<b>Meissonier</b> (Crousse 1886)	.25	.20	.15
Midseason Double Type	Brilliant Crimson		
Resembling American Beauty shade. Medium size. Tall; very free bloomer. A grand and very profitable commercial cut-flower. Much better than rated.			
* <b>Mons Jules Elie</b> (Crousse 1888) 9.2	.35	.30	.25
Early Double Type	Light Rose-Pink		
Of dull, opaque quality seen in pink chrysanthemums. Center incurved and silvered with grayish pink. Very large. Tall; free bloomer. One of the popular Peonies			
* <b>Mons. Martin Cahuzac</b> (Des. 1889) 8.8	.75	.70	
Early Midseason. Double Type	Maroon-Crimson		
Has silky, black luster. Large. Medium height; free flowering. A very Dark Peony and one of much distinction			
* <b>Mont Blanc</b> (Lemoine 1899) 8.4	.50	.40	
Early Midseason Double Type	White		
Creamy, faint pink center, with a few red lines on some of central petals. Very large. Medium height; floriferous. Deserves a higher rating.			
<b>Mrs. C. S. Minot</b> (Minot 1914) 9.2	.60		
Late Double Type	Flesh-Pink		
With copper tints on outer surface of guards, center incurved, flesh-white in collar, cream-pink center, sometimes with prominent crimson blotches. Very large. Medium height; floriferous. A lovely and unusual color. Very scarce.			

	Price each in quantities of		
	1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions			
Mrs. Edward Harding (Shaylor 1918) 9.3	.60	.50	
Midseason Double Type White			
Illumined with many golden stamens. Tuft of stamens in center. Large. Medium height; free flowering. A very handsome flower of perfect form and delicate, lacy quality. Scarce.			
Myrtle Gentry (Brand 1925) 9.06	1.50		
Late Midseason Double Type Rosy-White			
Suffused with tints of flesh and salmon. A beautiful refined flower of fine form and charming color.			
*Nanette (Doriat 1924) 8.86	.75		
Early Semi-Double Type Pale Pink			
Beautifully shaded. Medium height. Profuse bloomer. Lovely in both form and color.			
Nina Secor (Secor 1922) 9.0	.75	.75	
Midseason Double Type Pure White			
With yellow glow in depths; semi-globular form with tulip-like center; fine crimson edge on a few central petals; guards splashed maroon. Medium size. Medium height; floriferous. A flower of glorious form in all stages.			
Nymphaea (ThurLOW 1919) 8.8	.50		
Midseason Double Type Creamy-White			
Flushed pale rose-pink. Cupped form with small tuft in center. Many stamens. Large. Waterlily type.			
*Octavie Demay (Calot 1867) 8.5	.25	.20	.15
Early Double Type Light Old-Rose-Pink			
Darker crown, splashed with few crimson markings. Collar distinct, composed of narrow petals. Large. Very floriferous. The best early pink commercial cut flower. Very dependable and attractive, resembling a very highly refined cactus dahlia. Very popular.			
Odile (Doriat 1928) 9.01	2.50		
Midseason Double Type Pale Cream-White			
A Tourangelles brought to the point of perfection. Similar in color, far better fragrance, splendid stems, excellent grower and profuse bloomer. One of the best.			
Phillippe Rivoire (Riviere 1911) 9.2	1.00	.90	
Late Double Type Very Dark Crimson			
With blackish sheen, symmetrically incurved center. Small. Medium height; floriferous. A winner in the show room.			
Phoebe Cary (Brand 1907) 8.8	.50	.40	
Very Late Double Type Pale Old-Rose-Pink			
Darkening toward center. Large. Tall; floriferous. This is a flower of unusual refinement and character.			
Pompilia (Earnshaw 1920) 8.63	2.00	1.75	
Midseason Double Type Light Rose-Pink			
Long, narrow petals of light rose-pink shading to ivory-white. Medium to large in size. Under medium height; good bloomer. A very dainty bloom almost semi-double of exquisite tones of color. It takes its place as one of the loveliest of Peonies. Stock scarce.			

		Price each	in quantities of		
			1	3	25
			or	to	to
			2	10	100
Strong 3 to 5 eye divisions					
President Taft (Blaauw 1909)	8.7	.35	.30	.20	
Midseason	Double Type				Rose-Pink
With crisp, fluffy petals of translucent texture, notched and silvered at tips and occasionally flecked with crimson in center. Very large. Tall; free flowering. <b>Massive and handsome.</b>					
Pride of Essex (ThurLOW 1916)	8.9	.50	.40	.30	
Midseason	Double Type				Light Rose-Pink
Paling to blush-white with a golden suffusion from its many stamens; central petals boldly marked with crimson. Large. Tall; floriferous. <b>A fine and popular variety somewhat similar to Lady Alexandra Duff.</b>					
Primevere (Lemoine 1907)	8.6	.40	.30	.20	
Midsason	Anemone Type				Canary-Yellow
Creamy-white guards with center of narrow yellow petals. Medium size. Tall; floriferous. <b>Probably the most dependable and desirable of the "so called" yellow Peonies.</b>					
*Richard Carvel (Brand 1913)	8.8	.35	.30		
Very Early	Double Type				Bright Crimson
Broad guards and irregular incurved high center. Large. Tall; floriferous. <b>The most valuable very early red. Much in demand. Best early red for cut-flowers.</b>					
Rose Shaylor (Shaylor 1920)	9.1	.60	.50		
Midseason	Double Type				Pale Flesh-Pink
Tinted with rose-pink, lighter at edges, creamy yellow at base of petals; center petals strongly marked at the edges with crimson. <b>An extremely handsome flower. Very scarce. One of Shaylor's best.</b>					
*Rosette (Dessert 1918)	8.8	.50	.40		
Early Midseason	Double Type				Light Shell-Pink
Of a clear, fresh shade, with a ring of short petals near center, tipped crimson. Large. Medium height; floriferous. <b>A big, handsome flower and much in demand.</b>					
*Ruby (Auten 1927)	8.47	.90	.75		
Very early	Double Type				Brilliant Dark Red
A few stamens. Large. Tall; very free bloomer. <b>An introduction by Auten which has much merit.</b>					
Sarah Bernhardt (Lemoine 1906)	9.0	.35	.30	.20	
Late	Double Type				Dark Rose-Pink
Edged lighter pink, with inconspicuous red edges on a few central petals. Very large. Medium height; floriferous. <b>Very popular. Best late commercial cut flower.</b>					
Solange (Lemoine 1907)	9.7	.40	.35	.25	
Late	Double Type				Cream-White
Suffused with buff and pale salmon-pink. Large. Medium height; moderately floriferous. <b>In a class by itself. Color is beautiful and distinct.</b>					



	Price each in quantities of		
	1	3	25
	or 2	to 10	to 100
Strong 3 to 5 eye divisions			
<b>Therese</b> (Dessert 1904) 9.8	.50	.50	
Midseason Double Type			Old-Rose-Pink
Petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. An old variety which still maintains its popularity.			
<b>Tourangelle</b> (Dessert 1910) 9.4	.35	.30	.25
Late Double Type			Pale Apple-Blossom-Pink
With a tan suffusion in the depths, toning to flesh-pink in the center. Large. Medium height; floriferous. Great refinement and delicacy. One of the most beautiful of all Peonies.			
<b>*Umbellata Rosea</b> (Dessert 1895) 7.4	.25	.20	.12
Very early Double Type			Violet-Rose
Center of narrow amber-white petals, with occasional broad petal of violet-rose. Medium size. Medium height; very profuse bloomer. A good landscape variety. Being the first of the Chinese Peonies to bloom, it is very valuable and is being largely planted for commercial cut-flowers. A very reliable bloomer.			
<b>Venus</b> (Kelway 1888) 8.3	.35	.30	.20
Midseason Double Type			Pale Old-Rose-Pink
Large cupped guards with conical center with incurved narrow collar of notched petals. Large. Tall; free bloomer. Distinct and beautiful in bud, resembling an immense Darwin Tulip.			
<b>Walter Faxon</b> (Richardson 1904) 9.3	.50	.50	
Midseason Double Type			Vivid Shell-Pink
With a luminous intensity unique in Peonies. Medium size. Medium height; floriferous. Still rated as one of the best bright pinks.			
<b>Wilton Lockwood</b> (Shaylor 1915) 8.8	.60	.60	
Midseason Double Type			Light Rose-Pink
Enormous outer petals; incurved center marked with prominent red splashes and edges. Very large. Tall; floriferous. A very loosely formed flower of delicate color, illuminated throughout by bright yellow glow from the buried stamens.			

## JAPANESE PEONIES

Price each in quantities of

	1	3	25
Strong 3 to 5 eye divisions	or	to	to
	2	10	100

**Instituteur Doriat** (Doriat 1925) 8.85      \$1.00 \$1.00  
 Late                      Japanese Type                      Dark Red  
 Very brilliant. Large. Tall; free bloomer. An attractive and unusual Peony. One of the top-notchers.

**\*King of England** (Kelway 1902) 8.6      .40    .35    .25  
 Early Midseason              Japanese Type              Dark Red  
 A shade between crimson and maroon, with a dull gloss; buff staminodes, streaked with dark rose-pink. Very large. Tall; floriferous. A handsome, vividly colored flower which is extremely popular. None better. Wonderful keeper as a cut-flower at home.

**Leto** (Neeley 1930) 8.84                      4.00  
 Midseason                      Japanese Type                      White  
 Medium height. Good stems. very broad and round guard petals, crimped on edges. Center of pale yellow petaloids, quite long, very deeply notched and fringed, giving the appearance of threads. Carpels cream, tipped cream. A very fine flower of distinctive Japanese build.

**Onahama** (Gumm 1926) 8.87                      1.50  
 Midseason                      Japanese Type                      Dark Red  
 Very large round guard petals of brilliant dark red that approaches cerise. Tall. The staminodes are the color of the guards with yellow tips and bases. The carpels are green tipped, the color of the guards. Floriferous. Very brilliant, showy flower.

**Tokio** (Unknown) 8.9                      1.00    1.00  
 Midseason                      Japanese Type                      Dull, Old-Rose  
 Cupped, waving guard petals, center of large staminodes, narrow at base with wide tips tinted pale yellow and stained pink on upper half, with buff edges. Large. Very tall; fairly floriferous. An excellent variety.

## SINGLE PEONIES

	Price each in quantities of		
	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100
<b>*Helen</b> (Thurlow 1922) 8.88	\$2.00	\$2.00	
Early Single Type			Dark Shell-Pink
Double row of broad, round petals with mass of golden stamens in center. Large. Tall; free bloomer. Lovely, and one of the first Peonies to bloom.			
<b>*Jeanne Ernould</b> (Doriat 1926) 8.88	1.50	1.50	
Early Midseason Single Type			Reddish-Pink
A reddish-pink or carmine that rapidly fades to almost white. Very large, medium height, good stems; floriferous. A very scarce single from France that possesses exceptional beauty of color, form and carriage.			
<b>Krinkled White</b> (Brand) 9.04	2.00		
Late Single Type			White
The pale pink bud expands into a large flower with great, broad, pure white petals, crinkled like crepe paper. Large. Tall; floriferous. Very unusual and beautiful.			
<b>L'Etincelante</b> (Dessert 1905) 8.4	.50	.40	\$0.25
Midseason Single Type			Very Bright Pink
Each petal having a lighter, almost silvery border; stamens bright golden-yellow. Very large. Tall; floriferous. A variety which everyone loves. Very reliable and fine for use as a cut-flower in home. Wonderful keeper. The best single.			
<b>*Le Jour</b> (Shaylor 1915) 8.6	1.00	.90	
Early Midseason Single Type			White
With two rows of very long, wide, overlapping petals; center a broad ring of golden-yellow stamens. Very large. Tall; very floriferous. Very beautiful in bud. Perhaps the finest of all single whites.			
<b>Mischief</b> (Auten 1925) 8.66	1.00	.90	
Late Single Type			Rose-Pink
Guard petals of soft rose-pink of exceptional purity of color. Large. Tall; good bloomer. Many consider this to be the finest pink single yet produced.. When it is noted that it blooms after nearly all the single Peonies are gone, its value is much increased.			

## TRY THESE VARIETIES

To answer the many inquiries we have from time to time - asking us to give a list of fine varieties of Peonies we can recommend - we name below some of the newer varieties, as well as some of the older ones - that we can recommend as being varieties that will be almost sure to please anyone who wishes to include in their planting some of the really fine and satisfactory kinds.

Adolphe Rousseau

Alsace-Lorraine

AUGUSTIN D'HOOR

AVALANCHE

Cornelia Shaylor

DAVID HARUM

Early June

Edwin C. Shaw

E. J. Shaylor

Ella Christiansen

Enchanteresse

Eugenie Verdier

FLOW'RET OF EDEN

Fontenelle

GENERAL GORGAS

GEORGIANA SHAYLOR

HENRY AVERY

Inspecteur Lavergne

JAMES KELWAY

James R. Mann

JEANNOT

John M. Good

Katherine Havemeyer

LA LORRAINE

### JAPANESE

Instituteur Doriat

KING OF ENGLAND

Leto

Tokio

LA PERLE

LAMARTINE

Laura Dessert

Lora Dexheimer

MADAME EMILE GALLE

MLLE. JEANNE RIVIERE

MARIE JACQUIN

Martha Bulloch

Mary Brand

Mont Blanc

Mrs. C. S. Minot

MRS. EDWARD HARDING

Myrtle Gentry

Nina Secor

Octavie Demay

PHOEBE CARY

Pompilia

Pride of Essex

Primevere

Rose Shaylor

RUBY

SOLANGE

TOURANGELLE

Wilton Lockwood

### SINGLE

Helen

Jeanne Ernould

L'ETINCELANTE

Mischief

## BULBOUS IRIS

*(The Poor Man's Orchid)*

A few years ago, being attracted by the exquisite beauty of these lovely and lasting flowers, we purchased a few bulbs. They have multiplied rapidly, and we now have bulbs in quantity which we can with confidence offer to our customers, feeling that they will be delighted with their purchase.

Bulb Iris are fine for the border or for cutting for bouquets in the home. Bulbs planted out of doors, bloom in late May or early June. They are grown in large quantities in the field for commercial cut flowers. Also, forced in the greenhouse by florists. We offer the best two, tall growing varieties.

**Poggenbeek, early dark blue**

**Imperator, late dark blue**

(No less than 100 bulbs sold.) Price \$4.00 per hundred.

(Write for quotations on quantities of 500 to 10,000)

INSTRUCTIONS FOR GROWING BULBOUS IRIS:  
Plant out of doors in the fall about October 10th to October 15th. Plant in beds the same as onions, bulbs to be set about four to six inches apart, and four inches deep. Or, they may be set in double rows, rows two or three feet apart. In the northern states, after first freeze, protect the bed with covering of one inch of straw or other suitable mulch materials that the tops may readily grow through. Plant in well drained soil. Soil not too heavy is probably most suitable.

## **SPURIAS** - Finest of all Iris for Cut Flowers

*No flower lover should be without this fine Iris. We highly recommend it.*

Plants look like strong growing German Iris but flowers are very similar to the fine Dutch Bulb Iris. This is the finest of all the Irises for early summer cut flowers. blooming on Long Island from June 12th on. The flowers last a long time with several blossoms coming out in succession. Very attractive in the garden, and fine for bouquets for use in the home.

Plants grow from rhizomes out of doors and become more prolific from year to year without transplanting. We believe this Iris to be perfectly hardy anywhere in the United States. Grows as tall and fine as Gladiolus.

August and September are the best months for planting.

We offer only two of the very finest varieties:

**Aurea**

**Sunny Day**

**Color:** Both fine, rich, deep pure yellow, but of different shades.

Sold only as follows:

10 rhizomes of each variety (Total of twenty) for \$5.50 (Postpaid).

**DIRECTIONS FOR PLANTING SPURIAS:** Plant in well prepared soil as any garden or bulb crop. Plant each crown about two inches deep, as Iris do not like deep planting. Water or irrigate within a few days after planting if no rain comes, or better yet, as soon as you finish planting. Pack soil firmly as in planting any other bulb or root. Space twelve to sixteen inches apart in rows, and the rows three to four feet apart, to fit your space. For the first winter before thawing frosts, cover with some coarse litter so frost will not raise them out of the ground.

The rhizomes will reach you in a more or less dormant condition and will make new roots as soon as planted and watered. If not planted immediately, keep moist, but not wet.

## Our Peonies Will Also Please You

"The Peony roots arrived in fine shape. I thank you very much."  
Hampton, Virginia.

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"Please send me good strong divisions with lots of eyes. We were always pleased with the other orders we got from you, and hope these will be the same."  
Massapequa, Long Island, New York.

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"Several years ago, I bought about thirty Peonies from you and every one of them are lovely. I have not had your catalog in some time. Please send me one as I want a few more and some friends are interested. Thanks."  
Huntington, West Virginia.

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"Back in 1935, I purchased Peony roots from you. These plants are all that could be desired by anyone, regardless of price. As a matter of fact, the blooms are far superior to those I secured from other sources, and they are the envy of my friends and neighbors. Although my garden space is limited, I wish to add additional plants."  
Clifton, New Jersey.

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"Kindly send as soon as convenient your catalog as I have a call for Peonies. The ones I got from you are fine. I think your Peonies are lovely."  
Uncasville, Conn.

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"The roots I bought from you two years ago did fine this year. They are beauties."  
Hartford, Conn.

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"I got some Peonies from you some years back. They were all fine divisions and I wish you could see them now in bloom—the pride of the neighborhood."  
Covington, Kentucky.

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"Please send these Peony roots as soon as possible. I bought roots from you two years ago, and was really surprised what real nice roots you send out, and thanks lots for the effort of getting them out as soon as possible."  
Fargo, North Dakota.

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"The Peony roots which I got from you last fall turned out fine. Over half of them had one or two blooms, and they came true to name, which pleased me greatly."  
Dunsmuir, California.

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"The two previous Peony orders have done so well and are such fine roots, I am sending you my third order."  
Eaton, Colorado.

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"Please send me a copy of your Peony catalog. I will be wanting Peonies again this season. My Peonies from you in the past have been just wonderful, and have been the joy and surprise of everyone who has been to my garden to see them."  
Pontiac, Michigan.

## MEMORANDUM



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**MEMORANDUM**

## MEMORANDUM

# HARMEL PEONY COMPANY

Amount Enclosed \$ \_\_\_\_\_

[illegible]

**(Over)**

[illegible]

Kindly list the names and postoffice addresses of possible purchasers of Peonies.

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# Cut-Flower Demand and Profits

**THE DEMAND**, through the florists, for cut-flowers, increases amazingly each year, indicating that the general public is more and more becoming convinced that the Peony stands supreme as THE cut-flower of its season, and with millions of people in our country who do not yet know the beauty and satisfaction of the modern Peony, this demand will be sure to continue to increase for many years to come.

**EXCELLENT PROFITS** are being made from large plantings of Peonies of varieties especially adapted to commercial cut-flower production. We have customers whose net profits per year have exceeded One Thousand Dollars per acre. About 2,700 to 5,000 plants are required to set an acre. Plant an acre to Peonies—it should prove to be the most profitable acre you own.

We have devoted thirty one years to learning the most profitable and satisfactory Peonies for commercial cut-flower planting, and in building up adequate stocks of these varieties to supply our customers.

**WE SELL LARGE ORDERS EACH YEAR TO SOME OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.**

## Suggestions for Planting

**WHEN TO PLANT:** Peonies should be planted in the fall, and are equally successful when planted at any time from September first until the ground freezes too deep to allow planting.

**LOCATION:** Select a good soil and a location for your Peonies that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery. Do not plant Peonies in very sandy soil—they are not likely to succeed.

**PREPARATION OF SOIL:** Soil should be well prepared by plowing or spading and cultivating to a depth of eight inches or more and allowed to settle for a few days prior to setting the roots. An application of raw ground bone (bone meal) thoroughly mixed with the soil at planting time, will supply sufficient plant food for a year or two. A top dressing of hardwood ashes, applied in early spring, would assist in quick root development. Do not use fresh manure about Peonies.

**SETTING THE PLANTS:** Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced three to four feet apart.

On some types of soil, a light covering of straw or leaves for the first winter will prevent the newly set roots from heaving out because of alternate freezing and thawing. Carefully remove covering of straw or leaves from directly over the plants, in early spring, before Peonies come through the ground. When Peonies are up a few inches, cultivate thoroughly and often throughout the growing season.

**COMMERCIAL PLANTINGS.** For permanent cut-flower planting rows may be four feet apart, plants three feet apart in the row, or  $3\frac{1}{2}$  x  $3\frac{1}{2}$  feet will be preferred by some, with new eyes two inches below the surface of the ground. Some growers plant as close as 3 x 3 feet and others 4 x 4 feet.

# OUR CATALOG

Our Catalog is issued only once each year, and is usually ready for mailing during the early part of July.

Should your copy of Catalog fail to reach you any year by August first, kindly advise us and we will be pleased to mail another copy immediately.

## Will You Do Us A Favor?

Our catalog will be effective only when it reaches the hands of those who are potential buyers of Peonies.

In case you happen not to be interested in Peonies at this particular time, we would deem it a considerable favor if you would assist us by passing this Catalog along to someone who might be interested. Thanks!



## Ten Per Cent Discount

ON EARLY ORDERS FOR FALL SHIPMENT

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers

A DISCOUNT OF TEN PER CENT

from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August 15th.

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**HARMEL PEONY CO.**  
**BERLIN, MARYLAND**

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The Tingle Printing Co., Pittsville, Md.